





an essay entitled "We are whispering in your ear so we gotta keep it clean"

The FCC makes rules and regulations, which we all study in order to pass the test to get the license to be radio engineers; no "obscenity, profanity or indecency" or somebody will complain and we will get the hook. It is simple and firm, not at all like the various laws and rules of thumb governing the printed word. Whether it is because radio is a "hot" medium, or because the FCC as a single governing agency is more efficient than the many forces which attempt to censor newspapers, I do not know; but legal radio within twelve miles from shore of the U.S. does not enjoy free speech equal to that of the printed page. Irrespective of our own standards of decency, whatever they may be, if they offend a single listener who knows how to complain, there will be repercussions. An interview with anyone whose natural way of speaking involves words commonly considered obscene, cannot, therefore, be aired on KRAB unedited. This means that we need dirty minds in order to know what we can broadcast. How do we remember? We don't always. But if you hear strange blips in a fast conversation, or inexplicable snatches of music in mid-sentence, it means that we are letting you know you have missed something: a word for some part of your body or some biological process which somebody out there doesn't want you to hear. Perhaps discorporation is the only alternative to editing, but, well, we could try dancing in the streets.

2.

Program guides such as this one are assembled by a small but growing staff of madmen and finger stubbers. It represents the outpourings, both verbal and nonverbal, of one KRAB in Seattle and one KBOO in Portland. You can subscribe to the thoughts and ideas of either station at the rate of \$20 for 12 months, or if poor \$12.00. If a student, try \$6 for 9 months. Any of these will allow you to listen with a free conscience to free form, non-commercial listener-supported radio, and receive free of charge this guide. Donations are tax deductible. The address for KRAB is 9029 Roosevelt Way, N.E., Seattle, 98115. Phone LA2-5111. For KBOO it is 234 Southwest Salmon, Portland, 97204. Phone 227-1294. Both stations are owned by the Jack Straw Memorial Foundation.





Thursday, March 6

- 7.00 am MORNING MUSIC  
9.00 THE ENGLISH read by Geoffrey Hewings  
9.30 LETTER FROM ENGLAND by Michael Scarborough  
9.45 MORE MUSIC  
10.45 NEW BOOKS : P.j. doyle  
11.00 COMMENTARY: AYN RAND  
11.30 PSYCHEDELIC ANTHROPOLOGY a paper by Allan Coult read by  
Herb Hannum  
12.00 SIGN OFF MUSIC
- 5.30 HEINRICH IGNAZ FRANZ BIBER: Assorted Sweets  
6.30 THE FOLLIES AND FORTUNES OF W.C. FIELDS, read by Greg  
Palmer  
7.00 WASHINGTON CONFRONTATION: Panelists Seymour Hirsch, Andy  
Kopkind, James Ridgeway and Lee Webb interview personages  
of Washington D.C. and try to find out what's on their  
minds and what they think they're doing. (R)  
7.30 COMMENTARY: WAYMON WARE (R)  
8.00 GUSTAV HOLST: Six Medieval Lyrics for men's voices and  
strings. Conducted by the composer's daughter, Imogen.  
8.30 GENE JOHNSTON INTERVIEWS ANDY STAPP, head of the GI Union,  
who was here for the GI-Civilian March, February 16. (R)  
9.10 DONALD ERE, OH YES! Diversion for two (other than sex),  
and Phantasma  
9.30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred (R Sat.)  
10.45 JEAN SHEPHERD raps on and on (WOR, New York) and old New  
Yorkers sob and whistle along. (R)  
11.30 EAR TO THE GROUND: Lowell Richards does a Miles Davis Re-  
trospect.

Friday, March 7

- 7.00am GET UP AND STRETCH. Maybe there will be childrens' stories  
read by R.C.A. Victor around 8 o'clock.  
9.00 WASHINGTON CONFRONTATION  
9.30 COMMENTARY: WAYMON WARE  
10.00 MORE MORNING MUSIC  
11.00 GENE JOHNSTON INTERVIEWS ANDY STAPP , head of GI Union  
12.00 JEAN SHEPHERD (WOR)

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- 5.30 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY: F.B. EXNER
- 8.00 MILAM READS "Education and Ecstasy" by George B. Leonard
- 8.30 PUERTO RICAN POPULAR MOUNTAIN SONGS by Chuito El De Bayamon
- 9.00 THE BROTHER DONALD X. PONDER SHOW: SOULFUL RHYTHM & BLUES
- 1.00am THE SPIDER PROGRAM: Doctor Spider asks, "Where is Foo?"

### Saturday, March 8

- 10.00 MORNING SHOW with Lorenzo Milam
- 12.15 CLASSIC JAZZ repeated
- 1.30 COMMENTARY: F.B. EXNER (R)
- \*\*\*\*\*
- 6.00 THE CAT AND THE MOON: a Noh play written by W.B. Yeats in 1926. Recorded in Dublin, directed by Barry Cassin and Noel MacMahon
- 6.30 SACRED SERVICE by Ernest Bloch. Robert Merrill, cantor, Leonard Bernstein conducting.
- 7.30 COMMENTARY: JOHN PROTHERO
- 8.00 JOHN HURT recorded at the Ontario Place -- BLUES
- 9.00 "PARKS ARE FOR PEOPLE" an archive talk by Thomas P.F. Hoving, Parks Commissioner for New York City.
- 9.30 RUSSIAN FOLK SONGS a beautiful record by the State Academic Chorus of the USSR, Aleksander Sveshnikov, conducting.
- 10.30 SUNDAY: Another two weeks gone by, and still no sign of Lucky Larry or his electric frond. Will Rachel realize she's under the spell of Dr. Flynn and tell Anthony to stop before he makes Bill Jr. Regret he entered the Health Food Store? Only time will tell! (p.84, under National)
- 11.00 LATE STUFF

### Sunday, March 9

4.
- 10.00 MORNING SHOW with Nancy Keith
  - 12.30 SUNDAY repeated
  - 1.00 COMMENTARY: John Prothero
  - \*\*\*\*\*
  - 6.00 STORIES OF ISAAC BASHEVIS SINGER, read by R.C.A. Victor
  - 6.30 From the FOLKWAYS ANTHROLOGY OF PORTUGUESE MUSIC recorded by Fernando Lopes Graca
  - 7.30 COMMENTARY: JON GALLANT
  - 8.00 THE SAN FRANCISCO MIME TROUPE was interviewed informally by representatives of KRAB during its stay in Seattle. Revolution was the theme.
  - 10.00 BLUES WEST with Bob West, now continues far into the night.



Monday March 10

- 7.00am MORNING MUSIC and heavenly vibes  
10.00 COMMENTARY: JON GALLANT  
11.00 SAN FRANCISCO MIME TROUPE says everybody should get paid the same amount of money for performing differentiated tasks (R)  
\*\*\*\*\*  
5.30 MUSIC OF INDIA with Gene Jaleski  
7.30 COMMENTARY: to be arranged  
8.00 ROBERT SUND READS POETRY. If you enjoy this program and want more of them, please let us know one way or the other that you do. Bob did poetry programs for KRAB for three years before the old grey void got him down; I know there isn't an old grey void out there, not any more, and please, dear folks, open up your windows and give us a shout. (R)  
8.30 PIANO MUSIC OF BERG, WEBERN AND SCHOENBERG. a new Dover recording featuring Beveridge Webster.  
9.00 LEFT PRESS REVIEW by Frank Krasnowsky (R)  
9.30 OLIVIER MESSAIEN: et Exspecto Resurrectionem Mortuorum (1964) "They shall be raised in glory, with a new name, when the morning stars sing together, and all the sons of God shout for joy."  
10.00 OLIVER HIRSCH, MILITARY COUNSELOR, is interviewed by Chuck Reinsch. (R)  
10.30 OPEN HOUR  
11.30 ETHNIC ZONK with Jeff Dann



Tuesday, March 11

- 7.00 MORNING MUSIC
- 8.30 SUND POETRY PROGRAM repeated
- 9.00 MORE MORNING MUSIC
- 10.00 OLIVER HIRSCH INTERVIEW repeated
- 11.00 LEFT PRESS REVIEW repeated
- 11.30 COMMENTARY, if any  
\*\*\*\*\*
- 5.30 ALL MY LOVE, the beginning of a two day concert of Beatle works. Ringo in the center ring as the krab elephants dance to "don't pass me by."
- 7.00 SYMPHONY REVIEW with Geoffrey Hewings
- 7.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)
- 7.30 COMMENTARY: ?
- 8.00 AUTUMN IN WARSAW 1967: Part V  
ANDRZEJ DOBROWOLSKI: music pour cordes.  
WITOLD LUTOSLAWSKI: Symphonie 1. hesitant 2. direct
- 8.45 OPEN 45 MINUTES
- 9.30 THREE BY BOHUSLAV MARTINU: Variations on a theme by Rossini for Cello and Piano; Intermezzo for Orchestra; Three Madrigals for Violin and Viola
- 10.30 BLUEGRASS with Dave Wertz
- 11.30 CLASSICAL STUFF and readings by Jim Hatfield

Wednesday, March 12

- 7.00 GOOD MORNING to the sleepy people
- 9.00 SYMPHONY REVIEW by Geoffrey Hewings
- 9.15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel
- 9.30 MORE MORNING MUSIC
- 10.30 COMMENTARY
- 11.00 BLUEGRASS with Dave Wertz  
\*\*\*\*\*
- 5.30 I DON'T WANT TO SPOIL THE PARTY, Part II of the Beatles
- 6.30 THE ENGLISH by David Frost and Anthrony Jay, read by Geoff
- 7.00 BEETHOVEN TRIO: Variations on "Ich Bin der Schneider Kakadu"
- 7.15 NEW BOOKS with P.J. Doyle
- 7.30 COMMENTARY: ALF COLLINS
- 8.00 THE AFRICA PROGRAM with Simon Ottenberg
- 8.30 SENSITIVITY TRAINING (THOUGHT CONTROL FOR THE MASSES); a talk by Mr. Ed Dieckman, sponsored by the TACT committee (Truth About Civil Turmoil), in which he asserts that sensitivity training and similar programs, although ostensibly increasing love, trust, and open communication, actually cause acceptance of lower moral standards and loss of loyalty to country, family, and religion. Recorded in Portland by KBOO crew.



Thursday, March 13

- 7.00 PINE CONES ON THE TENT: morning music with Rhodes  
9.00 THE AFRICA PROGRAM repeated  
9.30 COMMENTARY: ALF COLLINS  
10.00 MORE MORNING MUSIC  
10.30 NEW BOOKS with P.J. Doyle  
10.45 MORE MORNING MUSIC  
11.30 SENSITIVITY TRAINING, a talk by Mr. Ed Dieckman in Portland,  
repeated from last night.

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- 5.30 EXCERPTS FROM THE WORKS OF THE MARQUIS DE SADE, read by  
Patrick Magee  
6.00 CAP'N BALTIC's BOP STOP featuring Wardell Gray  
7.30 COMMENTARY: BILL HANSON  
8.00 FILM REVIEW by Peter Hogue  
8.30 MUSIC TODAY from the new series on Angel Records: Yasushi  
Akutagawa; Music for Symphony Orchestra, Triptique for  
String Orchestra. Karl Birger Blomdahl; Game for 8



- 9.30 WASHINGTON CONFRONTATION: a panel of journalists interview public officials in Washington, D.C. (Pacifica Washington Bureau)
- 10.00 DIXIELAND JAZZ with Hal Sherlock
- 10.45 JEAN SHEPHERD needs no introduction (WOR)
- 11.30 EAR TO FORAMEN MAGNUM OR WHAT DOES THE EARTH SOUND LIKE  
Lowell continues his retrospect series with Country Joe and the Fish

### Friday, March 14

- 7.00 IN THE MORNING THE BEARS ROMP ON THE LAWN
- 9.00 WASHINGTON CONFRONTATION
- 9.30 MUSIC
- 10.30 COMMENTARY: BILL HANSON
- 11.00 FILM REVIEW
- 11.30 MUSIC
- 12.00 JEAN SHEPHERD (WOR)
- \*\*\*\* \*\*\*\*\*
- 5.30 JUST JAZZ with Herb Hannum
- 7.30 COMMENTARY: FRANK KRASNOWSKY
- 8.00 MILAM READS more from "Education and Ecstasy" by George Leonard.
- 8.30 SARANGI AND TABLA: Ramnarain and Chaturial
- 9.00 BROTHER DONALD X. PONDER plays soulful rhythm and blues.
- 1.00am THE SPIDER PROGRAM: Doctor Spider finds a vorsk in his flume.

### Saturday, March 15

- 10.00am THE MORNING SHOW with Lorenzo Milam
- 1.00 COMMENTARY: Frank Krasnowsky
- \*\*\*\*\*
- 6.00 KIMIO ETO plays MUSIC FOR THE KOTO
- 6.30 PAUL SAWYER INTERVIEWED ALAN WATTS at KRAB in 1967 and it is here repeated from the Archives.
- 7.30 COMMENTARY: DEREK MILLS
- 8.00 YOUNG BRAHMS THROUGH THE SPECTACLES OF OLD BRAHMS:  
The Trio, op.8 written at age 21 and revised at age 56 is played by the Beaux Arts Trio.
- 8.30 A Talk by the late George Lincoln Rockwell
- 9.00 NINETY MINUTES OF JOE HENDERSON, JACKIE MCLEAN, AND SONNY ROLLINS.
- 10.30 GOOD WILL TOWARDS MEN: How much is taken away. a program from KPFA
- 11.00 REV. ROBERT WILKINS: Jesus Will Fix It Alright



Sunday, March 16

- 10.00am The MORNING SHOW with Nancy Keith  
1.00 COMMENTARY REPEAT  
\*\*\*\*\*  
6.00 MUSIC OF LAOS  
6.30 poetry of W.B.YEATS read by Chuck Reinsch  
7.30 COMMENTARY: JOHN SPELLMAN  
8.00 OTTAVIANO DEI PETRUCCI (1466-1539) was the first competent printer of music. The New York Pro Musica here performs Italian and Flemish popular songs and Josquin's Missa Ave Maria Stella from Petrucci's collections.  
9.00 OPEN HOUR  
10.00 BLUES WEST country blues and old blues until past midnight



Monday, March 17

- 7.00 CAN YOU SEE THE MOUNTAINS FROM YOUR BEDROOM WINDOW?  
Neither can we from the studio. Wake up to music anyway.  
10.00 Repeats: The Commentary and whatever happened in the Open Hour.  
\*\*\*\*\*  
5.30 TRADITIONAL MUSIC OF INDIA  
7.30 COMMENTARY: LEN MANDELBAUM  
8.00 LETTERS AND THINGS mused over by Chuck Reinsch, station manager  
8.15 MOZART PIANO CONCERTO No.26 played by Robert Casadesus and George Szell  
8.45 MUSIC IN AMERICA Benjamin Franklin: Quartetto for three violins and cello. Sidney Lanier: Wind Song, Blackbirds, Danse des Moucheron. Charles T. Griffes: Two Sketches for String Quartet based on Indian themes.  
9.30 "THE FEMALE ALCOHOLIC" a documentary program produced by Toronto Radio station CJRT  
10.30 ETHNIC ZONK with Jeff Dann

Tuesday, March 18

- 7.00 MORNING MUSIC  
10.00 LETTERS AND THINGS  
10.30 THE FEMALE ALCOHOLIC  
11.30 COMMENTARY: Len Mandelbaum  
\*\*\*\*\*  
5.30 ANGELITO y otros exitos de Los Vagabundos  
6.00 OLD ROCK from Rich Cummings' private collection  
7.00 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)  
7.30 COMMENTARY: to be arranged  
8.00 AUTUMN IN WARSAW: 1968 Part I  
KRZYSZTOF PENDERECKI: Capriccio per violino e orchestra  
WITOLD SZALONEK: Quattro monologhi per oboe solo  
BOGUSLAW SCHAFFER: Symphonie  
KRYSTYNA MOSZUMANSKA-NAZAR: Interpretations pour flute, percussion et bande magnetique  
8.45 MOUSSORGSKY SONGS Kim Borg sings the Songs and Dances of Death, "Where are you, little Star?" "The Seminarist," and others.  
9.30 NIGHT INTO DAY: Bob Fass (WBAI)  
10.30 BLUEGRASS with Tiny Freeman  
11.30 DELETED RECORDS, very fine stuff, played by Dr. Jon

Wednesday, March 19

- 7.00 MORNING MUSIC  
10.00 SOVIET PRESS AND PERIODICALS  
10.30 COMMENTARY  
11.00 NIGHT INTO DAY: Bob Fass (WBAI)  
12.00 BLUE GRASS with Tiny Freeman  
\*\*\*\*\*  
5.30 THE ENGLISH by David Frost and Jay Anthony, read by Anglophobe Geoffrey Hewings  
6.00 BALKAN MUSIC from the collection of Dennis Boxell of the Koleda Dance Ensemble; hopefully, a new regular program.  
7.00 LETTER FROM ENGLAND by Michael Scarborough  
7.15 NEW BOOKS read to us by P.J. Doyle  
7.30 COMMENTARY: AYN RAND  
8.00 ORPHEE, opera in three acts by CHRISTOPH WILLIBALD VON GLUCK. This is the unabridged original French version for tenor, 1774. Orpheus, Leopold Simoneau; Euridice, Suzanne Danco; Amor, Pierrette Alarie; A Happy Shade, Suzanne Danco. Hans Rosbaud, conductor.  
10.00 JOHN SULLIVAN, DRAFT RESISTOR, interviewed by Lorenzo Milam.  
10.50 ERIC DOLPHY IN EUROPE: Don't Blame Me the Way you Look Tonight.



First Wm the Norman then Wm the  
1st.

Henry 1st then <sup>Henry</sup> Richard & John  
Then Henry the third, Edwards  
one, two & three.

and y again after Richard, three  
Henries we rec.

~~Then~~ Edward & 3rd Richard  
if rightly I guess.

Edw. Henrys, sixth Edward, Queen Mary,  
Queen Bess.

Then Jamie the Scotchman & Charles  
whom they slew.

Yet received after Cromwell  
another Charles, too.

Then Jamie the second ascended the  
throne.

Good Wm of aug together came on  
I am sure, Georges four, and fourth  
Wm this all passed.

God gave us Victoria may she  
long be the last.



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